

No. 29. Aria "HENCE, IRIS, HENCE AWAY".

HAENDEL

Allegro

Juno

на р

f

p

Hence, hence, I - ris, hence a - way,

I - ris, hence a - way, a - way, a - way, a - way! Far from the realms of day, far

from the realms of day, far from the realms,

HENCE, IRIS, HENCE AWAY

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far from the realms of day,

f

This system contains the first two staves of music. The vocal line begins with a melodic phrase in a minor key, with lyrics 'far from the realms of day,'. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. A dynamic marking of *f* (forte) is placed below the piano part.

O'er Scy-thian hills to the Mae - o - tian lake, O'er Scy-thian hills to the Mae - o - tian lake, A

p

This system contains the next two staves. The vocal line continues with the lyrics 'O'er Scy-thian hills to the Mae - o - tian lake, O'er Scy-thian hills to the Mae - o - tian lake, A'. The piano accompaniment provides harmonic support with chords and moving lines. A dynamic marking of *p* (piano) is placed below the piano part.

spee - dy flight we'll take, we'll take! Hence, I - ris, hence, a - way,

This system contains the next two staves. The vocal line continues with the lyrics 'spee - dy flight we'll take, we'll take! Hence, I - ris, hence, a - way,'. The piano accompaniment continues with its rhythmic accompaniment.

I - ris, hence a - way, a - way a - way, a - way, a - spee - dy flight, a spee - dy

This system contains the final two staves of music on the page. The vocal line concludes with the lyrics 'I - ris, hence a - way, a - way a - way, a - way, a - spee - dy flight, a spee - dy'. The piano accompaniment provides a final harmonic resolution.

flight we'll take, a spee-dy flight we'll take, a spee-dy flight we'll take, a spee-dy flight, _____

a spee-dy flight we'll take!

f

Fine

There

Fine

p

Som - nus I'll com - pel His down - y bed to leave, and si - lent cell; With

HENCE, IRIS, HENCE AWAY

4

noise and light, with noise and light I will his peace molest, Nor

shall he sink a-gain to pleas-ing rest, Till to my vow'd re-venge

he grants sup - plies, And seals with

Adagio sleep the wake ful drag - - ons' eyes. *D.C.*

Adagio *D.C.*